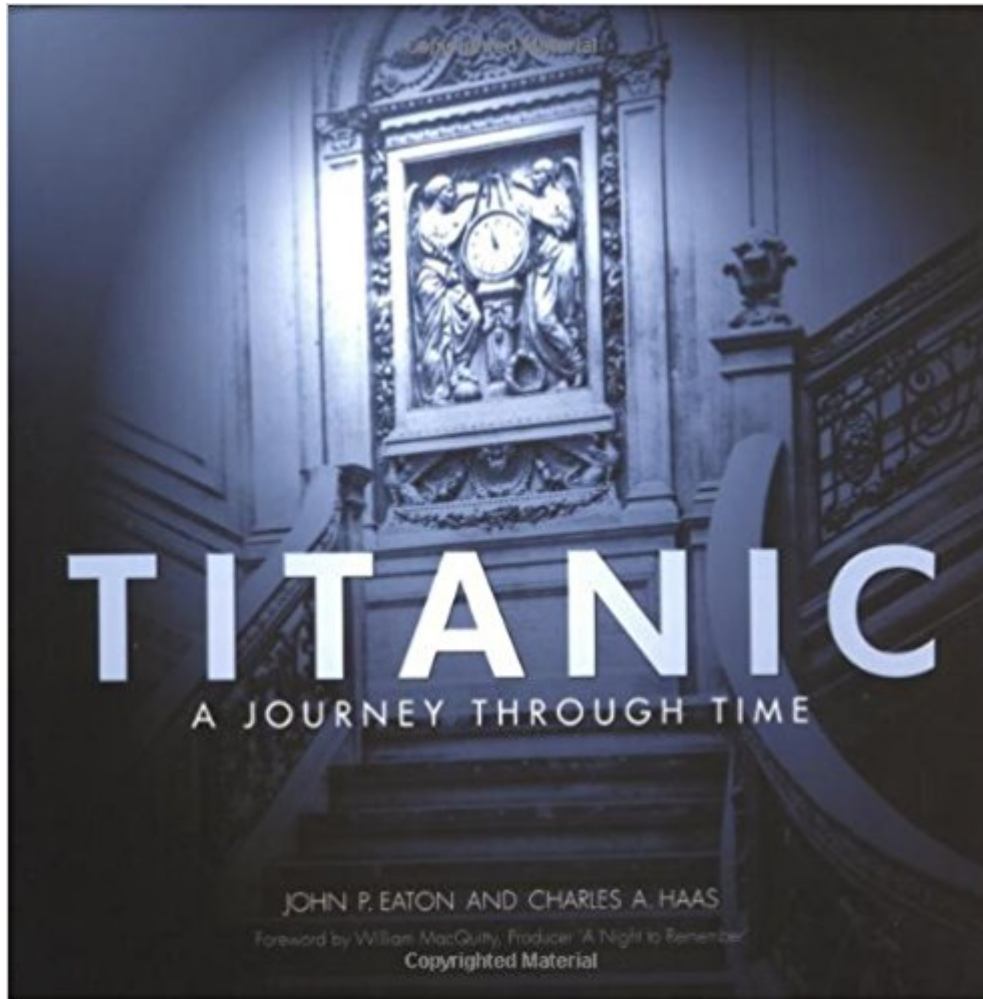




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Titanic: A Journey Through Time



Synopsis

The first detailed chronology of the Titanic's final hours, with exact times assigned to each event based on current scientific examination of the wreck. How many stars were found on the American flag flying from the Titanic's foremast? How many dogs were on board? What happened to the only other vessel to bear the name Titanic? Why was the Titanic's helmsman prevented from seeing the approaching iceberg? The answers to these questions, and many more, are in this new book by the world's foremost Titanic authorities, John P. Eaton and Charles A. Haas. Based on research conducted on three continents and containing over 625 illustrations, many never published before, this splendid volume covers more than 250 important dates in the Titanic story, from the births of key players in the tragedy to the latest expedition to recover artifacts, and includes the first detailed accounts of how the public learned the news of the sinking as well as court hearings to establish ownership rights to the wreck. An exclusive selection of the authors' own photographs of recent expeditions, plus new material and artifact photographs, make this an essential book for both the serious historian and the casual reader. 625 illustrations

Book Information

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Customer Reviews

John P. Eaton has written and lectured extensively on the Titanic. He and Charles A. Haas are founders of the Titanic International, a shipping history and research organization with members worldwide, and are authors of the most comprehensive book on the subject, *Titanic: Triumph and Tragedy*. Eaton lives in Cold Spring, New York. Charles A. Haas has written and lectured extensively on the Titanic. He and John P. Eaton are founders of the Titanic International, a shipping history and

research organization with members worldwide, and are authors of the most comprehensive book on the subject, *Titanic: Triumph and Tragedy*. Haas lives in Randolph, New Jersey.

The thing that makes this book so special is that it chronicles the time line of events in the History of the Titanic like no one has done with as much detail. Eaton and Haas are great writers and researchers and fill in many details that have been left out by others.

I was looking forward to this book since I enjoyed *Triumph and Tragedy* and because the title and the advance write-up emphasized a Titanic timeline of events. But I was surprised by what some of the timeline contained. For instance, it has the first smokestack falling over at 2:05, followed by Lightoller carefully lowering collapsible D from the boat deck. How can this be when everyone knows Lightoller's testimony and his later memoirs mention that he had been in the water for a while when the smokestack fell over and just missed striking him? This seems sloppy, especially since the emphasis of this book is the timeline itself. In another case, the exact same Bruce Ismay photograph was used on page 64 and 116. And a lot of the photographs seem to be repeats of *Triumph and Tragedy*. On a positive note, I enjoyed the 8 color pages insert in the middle of the book (the balance is black and white), and thought the events following the disaster through today made for fresh reading (although simple exhibits of Titanic artifacts are repeatedly listed in the timeline as if they are significant "events.") This book has been listed on the page for four months now as a 625 page book when in fact, it is a 248 page book!

Charles Haas and Jack Eaton are very capable maritime writers. But what they have given us is a rehash of their book, "*Triumph and Tragedy*". There are some wonderful new pictures in this book, but their chronology is a bit off. In the times where new info is being sought, this book falls short of that. Still, it is a welcome edition to your library.

The most pictured from the Titanic and the events surrounding its demise. If you aren't into reading detailed accounts and love pictures then this book is perfect for you. Each page is filled with numerous pictures and a brief description of the people and events involved and how it plays into the whole story. Two thumbs way up. One of my favorites.

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numerous pictures and a brief description of the people and events involved and how it plays into the whole story. Two thumbs way up. One of my favorites.

Very rare that authors can keep a story fresh. But somehow Charles Haas and Jack Eaton manage to turn up new exciting finds in the story of the Titanic. Buy this book!

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